



# **iHOLA! West Valley**

## **Request for Qualifications (RFQ)**

### **Project Information**

Municipal Public Art programs in the West Valley and WESTMARC are excited to announce a unique opportunity for local artists to contribute to the vibrant cultural tapestry of our community. We are seeking talented artists across various disciplines to create temporary site-specific art projects in a variety of locations throughout the West Valley. This initiative aims to foster a deeper connection between our cities, residents, and the rich arts and culture scene flourishing in our region.

**Deadline:** October 1, 2024 @ 11:59 p.m. (Arizona Time)

**Projects:** Multiple opportunities throughout the West Valley

**Partner Cities:** Buckeye, Goodyear, Litchfield Park, Peoria, Surprise, and Tolleson

**Project Compensation:** \$10,000

**Eligibility:** Professional and emerging artists and artist teams in Arizona

### **Applicant Workshop and Q&A**

A virtual workshop will be held on **September 4, 2024 @ 5:30 p.m.** via Microsoft Teams. This workshop will involve an overview of tips and tricks to support applicants in applying to artist calls. It will also provide an overview of this specific project and application guidelines. Staff from participating cities will be available to answer questions.

[Workshop Registration Link](#)

### **Project Opportunities**

In your application submission, please include the opportunity you are interested in. This does not guarantee that the selection panel will place you in that specific opportunity however it will give the panelists a better

idea of how you would approach this opportunity. The following opportunities have been identified:

### *Buckeye*

The City of Buckeye is seeking an artist or team of artists to collaborate with our community to design temporary artwork for display in the entrance of the Coyote Library. Works must be appropriate in content for a public setting and audiences of all ages. We are looking for a hanging 3D mobile which celebrates reading, the journey of personal discovery reading can bring, or an homage to fiction.

Contact: [iholden@buckeyeaz.gov](mailto:iholden@buckeyeaz.gov)

### *Goodyear*

The City of Goodyear Arts & Culture Commission is seeking to commission one artist or artist team to design, fabricate, and install exterior artwork at the Goodyear Recreation Campus, located at 420 S. Estrella Pkwy, Goodyear, AZ 85338. Materials and installation must be temporary in nature and may not include permanently affixed structures or painted murals. Artwork could include interactive play spaces, or 2D or 3Dimensional temporary structures.

Contact: [arts@goodyearaz.gov](mailto:arts@goodyearaz.gov)

### *Litchfield Park*

The City of Litchfield Park is seeking an artist or team of artists to collaborate with our community to design temporary artwork for display at our new public park, Litchfield Square Park. Materials and installation must be temporary in nature and may not include permanently affixed structures or painted murals. Installations must be durable and safe to the public and the environment and they must withstand an unprotected display in a park setting. Works must be appropriate in content for a public setting and audiences of all ages.

Artwork could include interactive play spaces, or 2D or 3D temporary structures.

Contact: [tkramer@litchfieldpark.gov](mailto:tkramer@litchfieldpark.gov)

### *Peoria*

The City of Peoria is proud to highlight an array of impressive temporary artwork by local artists from across the state in Centennial Plaza on the City Hall civic campus (9875 N. 85th Ave., Peoria AZ 85345). The City is seeking up to five artists or teams of artists to commission up to five distinct three-dimensional temporary sculptures for this unique outdoor gallery. The selected artists will design, fabricate, and install exterior artwork with materials and installation that are durable and safe to the public and the environment, and they must withstand an unprotected display in a park setting. As the city's newest exhibition space, this natural setting for the artwork allows visitors to unwind in this outdoor gallery, adjacent to Peoria's celebrated Decades Walk. Titled Outdoor Abstraction, each of the five sculptures will be unique on its own, and collectively the exhibit demands attention and focus on modern and abstract approaches to three-dimensional artwork.

Contact: [Richard.Schultz@peoriaaz.gov](mailto:Richard.Schultz@peoriaaz.gov)

### *Surprise*

Indoor Art Installation – Surprise is seeking an artist to involve the community in creating a design for an indoor art installation at Asante Library. Materials and installation must be temporary in nature and may not include permanently affixed structures or painted murals. Artwork could include interactive play spaces, 2D or 3D dimensional temporary hanging structures, or temporary designs on windows or bookshelves.

Contact: [Julie.akerly@surpriseaz.gov](mailto:Julie.akerly@surpriseaz.gov)

## *Tolleson*

The City of Tolleson is looking for a temporary interactive outdoor sculpture designed to captivate and inspire. This stunning installation will be available for a limited time, offering a unique opportunity for visitors to engage with its beauty and message.

We are looking for intricately detailed structures such as wings, plants, or hands made of stainless steel and/or adorned with colorful glass mosaics that would allow ample space for visitors to stand in between to take photos. We would like for the design to encourage people to step into the center to be part of the structure.

Contact: [Mia.Elenes@tolleson.az.gov](mailto:Mia.Elenes@tolleson.az.gov)

### **Application Process**

Artists are invited to submit their qualifications and portfolios through a Request for Qualifications (RFQ) process. Each submission should include relevant experience, artistic statement, portfolio of previous work, and any additional materials that showcase the artist's suitability for public art projects.

Interested artists can access the RFQ and submit their applications through [Submittable](#).

#### *Application requirements:*

- Narrative Questions
  - Describe your artistic and creative practice: what mediums do you use, what is your style, what are your artistic values and/or your approach to creating art (200 words)
  - Describe your experience and qualifications for this project: have you completed similar projects in the past, received accolades from your work, or trained to develop expertise in your field? (200 words)

- Interest and community practice: why are you interested in this project? How have you successfully created site-specific or incorporated community input into your practice in the past? (200 words)
- Work Samples
  - Upload media: up to 6 digital images (.jpg) or short videos (.mov or .mp4) of previously created artwork. Concept images will not be accepted.
  - Work sample description
    - Materials, location, dimensions, year and budget
    - If created as a collaboration, list all partners involved and describe your role in the process.
    - Specify whether the piece is a studio piece, temporary, or permanently installed work.
    - Share why you selected this work sample, and what you would like the panel to understand about your work through this work sample.
- Artist Resume
  - Current professional resume including artist address, email, and phone number
  - Teams must submit one resume per team member merged into one PDF
  - 2 page limit per resume

### *File Requirements*

- All written documents (resume, letter, image list) should be saved into a PDF format and uploaded to the Submittable site. All images should be saved as JPEGS for upload.

Please ensure all submissions are received by the specified deadline to be considered for this exciting opportunity. Artist may be removed from consideration if application requirements are not met.

## **Selection Process**

Each partnering city will provide recommendations for their site(s) following internal guidelines for artist selection. Once these recommendations have been made, the West Valley partners will meet to determine final locations for selected artists to ensure placement is feasible and there is diversity within the collection. Selected artists will be contracted by each commissioning agency and work directly with the project manager designated by their assigned partnering organization. All artists will be notified of selection results via e-mail.

## **Timeline**

- Deadline for application – October 1, 2024
- Panel selection – November/December
- Contracts signed – schedule will vary depending on city artist approval process
- Design process – begins in January with timing of approval/acceptance of final design varies depending on city design approval process
- Installation of all projects completed by Fall 2025
- De-installation of all projects completed by end of June, 2027. The above timeline may be varied at the discretion of the applicable partner city/cities.

## **Questions?**

### **Julie Akerly**

Arts and Culture Manager, City of Surprise  
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